

# My Human Rights Message

## Materials

- Large sheets of paper or digital writing/design tools
- Optional coloring, drawing, or collage materials depending on the format

## Procedure

### 1. Introduction (about 3 minutes)

Begin by connecting this activity to the previous lessons. Students have already worked with quotations and dialogue as ways of expressing ideas about human rights. Now they are invited to create their own message.

Ask the class:

**“If you wanted to send a human rights message to the world, what would you say? And what form would your message take in order to reach people most effectively?”**

Briefly introduce a few possible formats, such as:

- a short poem
- a slogan
- a mini-manifesto
- a social media post
- a comic speech bubble
- a short dramatic line or song lyric

Explain that the message should be short, clear, and meaningful.

### 2. Individual Work: Creative Phase (about 10–12 minutes)

Ask students to choose one of the 17 SDGs or one specific human right that feels especially important to them.

Their task is to create a short **“message to the world”** of about **50–70 words**. Encourage them to think carefully about how they want to express their idea. They may use stylistic devices such as rhyme, alliteration, strong verbs, direct address, repetition, or rhetorical questions to make their message more powerful and persuasive.

Students may also present their message visually by using symbols, colors, or a suitable layout.

While students work individually, the teacher can support them with wording, structure, and creative suggestions.

### **3. Presentation and Reflection (about 3–5 minutes)**

Invite a few students, on a voluntary basis, to share their message with the class. They read their text aloud and briefly explain why they chose this topic and which language or stylistic choices they used.

Possible reflection questions:

- Which form of expression worked best for you when creating your message?
- Why is it important for individuals to use their voice when speaking about human rights?
- What have you learned in the last lessons about human rights and their connection to everyday life and the SDGs?
- Is there a human right or SDG you would like to support more actively in the future? How could that look?

# Activity Prompts

## Creative Prompt 1

Choose **one human right** that matters to you. Write a short message to the world explaining why this right should be protected.

**You may write:**

- a slogan
- a mini-manifesto
- a short poem
- a social media post

**Try to include:**

- a clear message
- strong or memorable wording
- one stylistic device, such as repetition, direct address, or a rhetorical question

## Creative Prompt 2

Choose **one SDG** and connect it to everyday life. Write a short text that shows why this goal matters now.

**Guiding questions:**

- What problem are you addressing?
- Why should people care?
- What change do you want to see?

### **Creative Prompt 3**

Write a message that begins with one of these sentence starters:

- **“No one should have to...”**
- **“A just world means...”**
- **“My voice matters because...”**
- **“Human rights begin when...”**

Turn your sentence into a short, powerful message of 50–70 words.



**4. Which stylistic devices did you use?**

For example: repetition, rhyme, direct address, rhetorical question, strong verbs

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**5. Why did you choose this topic?**

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**6. What do you want your audience to think, feel, or do after reading your message?**

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